



RUSHMOOR BOROUGH COUNCIL

LEISURE AND YOUTH POLICY AND REVIEW PANEL

*at the Council Offices, Farnborough on
Monday, 15th January, 2018 at 7.00 pm*

To:

Cllr Mrs. D.B. Bedford (Chairman)
Cllr Liz Corps (Vice-Chairman)

Cllr T.D. Bridgeman
Cllr J.B. Canty
Cllr Sue Carter
Cllr P.I.C. Crerar
Cllr Sue Dibble
Cllr J.H. Marsh
Cllr L.A. Taylor

Enquiries regarding this agenda should be referred to the Panel Administrator: Adele Taylor, Democratic and Customer Services, Email: adele.taylor@rushmoor.gov.uk
Tel: 01252398831.

A G E N D A

1. **MINUTES – (Pages 1 - 10)**

To confirm the Minutes of the Meeting held on 4th September, 2017 and the Minutes of the Joint Meeting of the Environment and Leisure and Youth Policy and Review Panels held on 7th November, 2017 (copies attached).

2. **HAMPSHIRE CULTURAL TRUST – (Pages 11 - 22)**

To receive a presentation on the working arrangements at the Hampshire Cultural Trust from Ms. Janet Owens, Chief Executive Officer. A copy of the Hampshire Cultural Trust Annual Review is attached for reference.

3. **HEALTHY WEIGHTS AUDIT - UPDATE – (Pages 23 - 24)**

To receive a presentation from Martin Sterio, Health and Physical Activities Officer, and Jamie Adcock, Planning Officer, to update the Panel on the recent Healthy Weights Audit and associated work.

4. **WORK PROGRAMME – (Pages 25 - 32)**

To review the Panel's current work programme (copy attached), and to agree priorities where necessary.

MEETING REPRESENTATION

Members of the public may ask to speak at the meeting on any of the items on the agenda by writing to the Panel Administrator at the Council Offices, Farnborough by 5.00 pm two working days prior to the meeting.

Applications for items to be considered for the next meeting must be received in writing to the Panel Administrator fifteen working days prior to the meeting.

LEISURE AND YOUTH POLICY AND REVIEW PANEL

Meeting held on Monday, 4th September, 2017 at the Concorde Room, Council Offices, Farnborough at 7.00 pm.

Voting Members

Cllr Mrs. D.B. Bedford (Chairman)
Cllr Liz Corps (Vice-Chairman)

Cllr J.B. Canty
Cllr Sue Carter
Cllr Sue Dibble
Cllr L.A. Taylor

Apologies for absence were submitted on behalf of Cllr T.D. Bridgeman, Cllr P.I.C. Crerar and Cllr J.H. Marsh.

7. MINUTES

The Minutes of the Meeting held on 5th June, 2017 were agreed as a correct record.

8. SOUTHWOOD GOLF COURSE CONSULTATION

The Panel welcomed Mr. Ashley Sharpe, Principal Contracts Manager, who attended the meeting to report on the consultation process for the Southwood Golf Course. It was noted that a consultation had been prepared to consider the possibility of converting the golf course into natural open parkland (SANG – Suitable Alternative Natural Green Space) to enable 2,500 new homes to be built across the Borough. The Panel noted that Natural England had visited the course and had agreed in principle, subject to a feasibility study incorporating a management plan, flood risk assessment and visitor surveys, to the possibilities set out in the consultation.

Mr. Sharpe gave a background to activity at the golf course. It was noted that the course hosted an average of 25,000 rounds at a subsidy of £40,000 per annum. A “Golf Club” operated at the course and had around 175 members, half of which were resident within the Borough. It was advised that Southwood was the most affordable course in the local area, with Oak Park, Crondall and Pine Ridge, Frimley costing almost £10 more for a mid-week round of golf. The current operator of the course was Mack Trading and it was advised that the tender was due for renewal in Spring, 2019.

The Panel was advised that the consultation period had started on 8th August and would run until 29th September, 2017. The consultation had been made available online and in hard copy and had been promoted through the web, social media, leaflet drops, press releases, static displays and open public meetings, the next of

which had been scheduled for 18th September, 2017 at the Southwood Community Centre at 6.30p.m.

It was explained that a discussion on the way forward was unlikely before the end of 2017. However, the Panel was advised that a joint meeting of the Leisure and Youth and Environment Policy and Review Panels had been suggested to allow further discussion to prepare a combined response for the Cabinet. This was supported by the Panel.

The Panel was also made aware of a petition being co-ordinated by campaigners. Once it had been submitted a decision would be made on how to submit it to Members

Members discussed the process and the possible outcomes of the consultation. A number of issues were raised, including, an option for dual use of the land with an offer of a nine hole golf course with a driving range and parkland, further investigation into other possible SANG available to the Council, and clarity on Natural England's position on dual use of the land.

The Panel **AGREED**:

Action to be taken	By Whom	When
A joint meeting with the Environment Policy and Review Panel be arranged.	Mr. Andrew Colver, Head of Democratic and Customer Services	October, 2017
Consider other options including; a part golf/part SANG dual use facility, and/or other available SANG in the area.	Mr. Peter Amies, Head of Community and Environmental Services	October, 2017
Identify Natural England's position on the possible dual use of the land.	Mr. Ashley Sharpe, Principal Contracts Manager	October, 2017

9. LEISURE CONTRACTS - UPDATE

Mr. Sharpe gave an overview of the current position with each of the leisure contracts; these included the Alpine Snowsports, Aldershot Pools Complex and Farnborough Leisure Centre.

Alpine Snowsports – it was noted that the contract was due for renewal in Spring 2019 and the current operator was Active Nation. The centre was a profit centre which attracted 40,000 visits per annum, which gave a return of £30,000. The process going forward to renew the contract would include soft market testing and

liaison with regular users and clubs. This would be followed by a review of the contract and specification with a Member led group before the tender process for self-funding variant bids commenced.

It was reported that some structural work was required on the main slope (Bailey Bridge) at a one off cost of £20,000 including inspection works.

Aldershot Pools Complex – It was noted that the Aldershot Pools Complex incorporated the Indoor Pools and Aldershot Lido. The contract was due for renewal in Spring 2019 and the current operator was, Places for People. The Lido attracted an average of 25,000 visits per annum and ran on a subsidy of £180,000 per annum. The facility was open for 76 days of the year. The Indoor Pools had 300,000 visits per year and was subsidised to the sum of £380,000 per annum.

The Panel were apprised of the outcomes from the soft market testing which had been carried out on the complex. Some of the priorities for the Lido that were noted included, the provision of an adventure golf facility, improved catering, changing and reception areas, increased pricing, a splash pad, a longer season and the provision of a small heated pool.

It had also been suggested that one operator for both the Aldershot Pools Complex and the Farnborough Leisure Centre would allow for shared economies in staffing and other associated costs.

The Panel reviewed the options for the pools complex, from refurbishment to new build, and the procurement process through a design, build, operate and maintain system to deliver innovative solutions to help balance capital and revenue costs. If the decision was made to build a new facility, it would take three years from the initial notice to opening. The development of the facilities would need to be considered against the need for the Council to achieve significant financial savings.

Farnborough Leisure Centre – The Leisure Centre attracted 600,000 visits with a subsidy of £360,000 per annum. The contract was due for renewal in Spring 2019 and was currently operated by Places for People. The Panel was advised that, to retain the existing building, significant savings could be secured. However, roof works to the building were required, in the short term, at a cost of £1 million. The existing centre could operate for a further ten years, with the roof works completed, but maintenance costs would increase and participation would reduce. It was advised that to build a new facility on a smaller footprint would cost in the region of about £16 million.

The Panel noted that the results of a report on the proposed civic quarter developments was due towards the end of September, 2017. This report would help determine viable options for the Leisure Centre.

The Panel discussed the offer at Farnborough Leisure Centre and the utilisation of some of the activities on offer. In particular, squash was highlighted as a sport where demand had fallen over the years and use of the courts only generated an income of £33,000 per annum. This had also been noted as an issue at the Garrison Sports

Centre at the meeting in January, 2017. Consideration would be given to the mix and performance of activities as part of the tendering process.

The Panel **NOTED** the presentation and requested further updates in due course.

10. **WORK PROGRAMME**

The Panel **NOTED** the current work programme and it was confirmed that the Southwood Golf Course Consultation outcomes and the potential joint meeting with the Environment Policy and Review Panel would be discussed further at the Panel's mid cycle meeting.

The meeting closed at 8.46 pm.

CLLR MRS. D.B. BEDFORD (CHAIRMAN)

JOINT MEETING OF THE ENVIRONMENT AND LEISURE AND YOUTH POLICY AND REVIEW PANELS

Meeting held on Tuesday, 7th November, 2017 at the Council Offices, Farnborough at 7.00 pm.

Voting Members

Cllr Mrs. D.B. Bedford (Chairman)
Cllr D.S. Gladstone (Vice-Chairman)

Cllr T.D. Bridgeman
Cllr J.B. Canty
Cllr Sue Carter
Cllr Liz Corps
Cllr P.I.C. Crerar
Cllr K. Dibble
Cllr Sue Dibble
Cllr C.P. Grattan
Cllr A. Jackman
Cllr J.H. Marsh
Cllr Marina Munro
Cllr J.J. Preece
Cllr L.A. Taylor

Apologies for absence were submitted on behalf of Cllr Sophia Choudhary.

1. APPOINTMENT OF CHAIRMAN

RESOLVED: That Cllr Mrs. D.B. Bedford be appointed Chairman for the joint meeting of the Environment and Leisure and Youth Policy and Review Panels.

2. APPOINTMENT OF VICE-CHAIRMAN

RESOLVED: That Cllr. D.S. Gladstone be appointed Vice-Chairman for the joint meeting of the Environment and Leisure and Youth Policy and Review Panels.

3. SOUTHWOOD GOLF COURSE - CONSULTATION

The Joint Panel meeting considered the options for the future of Southwood Golf Course following the completion of the recent consultation. The Joint Panel was asked to make a recommendation to the Cabinet which was scheduled to consider the issue on Tuesday 12th December, 2017. The Cabinet Members for Leisure and Youth (Cllr M.L. Sheehan) and Environment and Service Delivery (Cllr M.J. Tennant) were in attendance.

The consultation had been carried out due to a requirement for the Council to identify additional Suitable Alternative Natural Greenspace (SANG) to continue to deliver the regeneration of the Borough's town centres and meet housing needs. The purpose of the consultation was to seek views on the option of converting Southwood Golf Course into new natural open parkland which would become SANG and allow for around 2,500 new homes to be built in the Borough.

The Joint Panel received a presentation from the Head of Community and Environmental Services which provided information on the SANG requirement and options in Rushmoor, the background to Southwood Golf Course, results of the consultation process and options for the way forward.

SANG was required as the whole of Rushmoor Borough was located within 5km of the Thames Basin Heath Special Protection Area (SPA). European law required housing developers to provide or contribute towards SANG as an alternative for recreational activities to encourage visitors away from the SPA. Current SANG had diminished with only 23 dwellings left in Rushmoor at the end August 2017. The housing need in Rushmoor from 2014-2032 required a minimum of 7,850 new dwellings. To date 836 had been completed with a further 4,897 permissions granted with SANG allocation. The Wellesley Woodland SANG had been ringfenced for the 3,850 properties in the Wellesley development. To deliver the housing numbers identified in the Local Plan, SANG was required for up to 3,000 new homes.

The Council had already explored alternative options for the provision of SANG for the Borough including Ball Hill in Farnborough and Farnham Quarry but neither were viable due to landowner aspirations and Natural England requirements. There were emerging options at Bramshot and Hawley Park Farm, Blandford House and Tongham Pools and the Council was also exploring with Natural England whether there was any residual surplus SANG at Wellesley. None of these sites were within Council ownership and therefore could not be guaranteed.

Due to the difficulties in identifying other potential SANG in Rushmoor the Cabinet had considered the possibility of converting the Southwood Golf Course into natural open parkland to include walking, cycling, fitness trails and natural play structures. The tender for the Golf Course was due for renewal in Spring 2019 and it currently cost the Council £40,000 per annum. The Council recognised the social, sporting and health benefits the Golf Course provided and that 25,000 rounds per annum rounds of golf were played by casual players, season ticket holders, club members and societies. There were alternative golf courses within a ten mile radius which generally accepted new members and casual players but it was noted that these were more expensive. Southwood Golf Course had the benefit of being flat and easy to get around for those with mobility health issues.

The consultation was carried out to help inform any decision made on the future of the Golf Course and the provision of SANG. The consultation had taken place throughout August and September and had been widely promoted through the web, social media, leaflet drops, press releases, static displays and meetings. The consultation had generated 2,413 responses. Overall, 39% were in favour of closing the Golf Course to provide natural parkland and 61% in favour of keeping it open.

However, from known Rushmoor residents, 50.6% were in favour of closing the Golf Course and turning it into parkland and 49.4% wanted to keep the Golf Course open. If the Golf Course was to close, of 1,330 respondents, 42% indicated they would give up playing golf, 29% would play less often and 29% would play at another course. Details were provided on what respondents would like to see if a new natural parkland was created which included walking and dog walking, cycle paths and natural trails as well as keeping a Golf Course. Comments from those wanting to close the Golf Course included the need for more parkland, parkland would benefit more people than the Golf Course and that it would allow more housing. Comments from respondents wanting to keep the course open included that it was affordable, there was already plenty of open space, health benefits and it was the best public course in the area.

A petition has also been received signed by 2,366 petitioners from Save Our Southwood Campaign Team. The petition accepted the need for additional housing but believed there were other ways of achieving the housing targets and the Council had enough SANG provision to meet requirements up to 2032 in the absence of Southwood Golf Course. The petition would be presented to the Council on 7th December, 2017.

The options proposed for consideration by the Joint Panel to recommend to Cabinet were:

- Close Southwood Golf Course to provide guaranteed SANG to support the regeneration of the town centres particularly Aldershot, provide additional Borough wide housing and provide open parkland available for everyone to use for walking, cycling and informal recreation.
- Explore the feasibility of providing a self funding nine hole golf course and the release of sufficient SANG to enable the regeneration of the Aldershot Town Centre and housing development to the south of the Borough.
- Retain Southwood Golf Course and continue to look for alternative SANG, recognising this could either prevent, limit or slow the regeneration of Aldershot Town Centre and housing development to the south of the Borough.

The Joint Panel requested that the Cabinet Members in attendance were available to answer questions only and should not be invited to make any representation.

The Joint Panel received representation from Helen Perry who was in favour of keeping Southwood Golf Course open primarily from an educational improvement perspective. Ms. Perry was of the opinion that the Golf Course should stay open in its full capacity. However, if it needed to be a smaller course to enable some housing there were some viable options. Ms. Perry suggested that the whole area should be a sports/leisure area which could include the Golf Course, cricket club and football club and provide space for sports science and health and well being facilities in line with higher and further education. The Council could work with local colleges to develop a sports academy to provide sport and environmental facilities for young people. Local schools could also make use of the Golf Course facilities for sports

education and environmental studies. The Council needed to consider the needs of young people and ensure there was future provision of facilities.

In response to questions Ms. Perry confirmed that the proposal was for access to facilities for the two further education colleges and three secondary schools to be able to provide outdoor education. It was also suggested that there could be a compromise to enable some of the Golf Course to remain open and use the rest for educational purposes. The Golf Course needed ambition to promote facilities to youths in the area and smart, creative and ambitious people needed to be employed to achieve success. There was also the opportunity to provide the educational facilities as open parkland. Ms. Perry asked if the Council had considered using some of the football stadium land in the Borough for SANG as there was a lot of provision for football in the area.

The Joint Panel received representation from Mike Bartley on behalf of David Scott who had been unable to attend the meeting in person. Mr. Scott was a wounded military veteran who had taken up golf as part of his rehabilitation. Southwood Golf Course had been the only course in the area willing to provide support through coaching, reduced green fees and a golf buggy which ultimately enabled Mr. Scott to take part in the Invictus Games and go on to win a gold medal in golf. Southwood Golf Course was a well suited course for disabled people. The Golf Course had also played a significant role in building Mr. Scott's confidence through the social aspect and interaction with other players.

The Joint Panel then received representations from Mike Bartley, Keith Ledgerwood and Barry Gilmore who spoke on behalf of the Golf Course users, families and local residents who wished to see the course remain open. The closure of the Golf Course to provide SANG to protect three types of bird was believed to be unnecessary as it was felt there was no evidence to demonstrate the effectiveness of the mitigation. The provision of SANG to dissuade people from walking on the SPAs was felt to be inadequate. There was already lots of natural green spaces in the Borough but only one accessible, affordable pay and play golf course. The Golf Course provided a social hub for people of all ages but in particular provided a healthy social community environment for senior citizens. Young people could also play at a very reasonable cost and without the limitations associated with private clubs. Southwood Golf Course also provided a good quality course that was virtually level and accessible by golfers who would otherwise struggle on a hilly course.

The statements made by the Council were questioned relating to a number of issues. The £40,000 subsidy was felt to be a false saving as it was believed that most of the subsidy was for rates which would not be generated if the land was converted to SANG. The figures for rounds of golf played was believed to be 30,000 in the year to September 2017, which benefited more than just the 175 members. The fact that the course was not economically viable was disputed as annual revenue was estimated at between £400,000 and £500,000; it was highlighted that this was a speculative figure, as Mack Trading figures had not been accessed. There was disagreement that golf was in decline with a recent England Golf Impact Report showing that there was a significant demand for golf in Rushmoor. The purpose and priority to improve the quality of local people's lives would be achieved by keeping the Golf Course open for those people that played golf.

The housing figures required for SANG and the SANG already available were raised. It was suggested that the SANG required for 7,848 dwellings to 2032 could be met from the 5,531 already allocated and identified and from SANG that would become available from the Blandford House development and Bramshot Farm. It was proposed that the standard occupancy rate applied by Natural England of 2.4 people per home was high as the planned homes were predominantly one or two bedroom homes and a lower occupancy rate of 2 could be proposed. If the occupancy rate was lowered the mitigation would be for 2,645 homes which would be sufficient to exceed the requirement by 328 homes. In addition, recent Government consultation could reduce the overall housing requirement by more than 2,500 homes. It was proposed that the Council should wait until after the outcome of the Government consultation in April 2018 before making any decision to close the Golf Course.

The parameters used to set out the catchment areas for SANG were then questioned. It was requested that the Council discussed with Natural England some flexibility in the application of the SANG catchment area and the formula applied to hectares per person.

There was disagreement with the statement about there being a number of alternative courses where golfers could turn up and play without being members. The other courses in the area either: would not let non-members play at a weekend; were prohibitively expensive in comparison to Southwood; had limited or zero availability for membership; or, were hilly and long and not suitable for those with a disability or more senior, less mobile golfers. In the survey 42% of respondents said they would give up golf if the course closed which would not fit with the Council's corporate policy to improve the quality of local people's lives and promote health and wellbeing.

Those representing the users of the Golf Course read out two letters of support from charities that had benefited from fund raising through society matches and other fund raising events. Southwood golfers had raised approaching £500,000 for charities. The Golf Course was seen as a valuable local recreational asset by the charities and societies which brought revenue not only to the course but also to the local area and many were repeat visitors.

The Joint Panel raised a number of questions in response to the representations made. It was asked whether a 9-hole course would be a viable solution and would be accepted by the golfers. It was felt that a 9-hole course was not a viable solution and would be far less patronised by members. Those representing the users were of the view that there was no requirement to make the course into a 9-hole course as there was sufficient SANG elsewhere in the Borough and the Council should influence Natural England to apply some flexibility in the SANG requirement. It was also suggested that there could be a way of providing SANG and retaining the Golf Course in its current form by sharing the land and providing a public right of way.

Some members of the Joint Panel questioned the need to rush to make the decision. There were a number of issues that still needed to be considered before making a final decision on closing the Golf Course. It was suggested that the time should be used to lobby Government to amend the SANG legislation take into account urban

areas such as Rushmoor. Government assistance could also be sought to combine Hart, Surrey Heath and Rushmoor as one housing market area.

The Cabinet Member for Environment highlighted that there had been a number of SANG options explored before looking at Southwood Golf Course. The closure of the Golf Course was not an easy option to consider but there were no other options available. There was an urgent need to secure housing for the Borough, and he explained that there were currently 1,200 families on the waiting list for affordable housing and 100 families in temporary accommodation. Assurance was given that every effort would be made to lobby Government over the coming years to make SANG legislation more appropriate. Discussions had already been held with the local MP, Leo Docherty, to show that the SANG provisions were not suitable for an area like Rushmoor.

The Joint Panel acknowledged the requirement for affordable housing in the Borough and was keen to ensure any developments provided an appropriate amount of affordable and social housing. The Joint Panel was advised that the Council was able to influence the amount of social housing built as this was set out in the Local Plan and that local residents were offered accommodation in the social housing available. However, the Council had no influence over properties sold on the open market. Developers would have to provide a strong case to show that a development was not viable to provide social housing, and the case would be independently audited. If the independent audit showed the development to be viable the developer would be required to provide social housing.

Following a debate on the options open to the Council, it was proposed:

“That the decision regarding the future of the Southwood Golf Course be deferred for twelve months while all other options be pursued to include:

- Lobbying Government
- Seeking special dispensation for the area of Rushmoor in the way it is treated for SANG land, and;
- Examination of alternative SANG provision to provide the necessary mitigation for housing development in Rushmoor.”

After further discussion, the vote was taken with 8 voting for the proposal and 6 voting against. Therefore the proposal set out above was agreed for recommendation to Cabinet.

The meeting closed at 10.02 pm.

CLLR MRS. D.B. BEDFORD (CHAIRMAN)



ANNUAL REVIEW 2016/17



Chairman's report

This year has seen the development of new, innovative and independent work by Hampshire Cultural Trust as we make good progress with delivery of our strategic plan that champions world-class culture in Hampshire and the enrichment of people's lives. The quality of the Trust's own-curated exhibitions has grown during the year, with highlights including Capability Brown, Love Thy Denim and The Romantic Thread in British Art. Work also started on a new and exciting chapter for the Trust as we implemented our plans to refurbish and reinvigorate some of our venues starting with Winchester City Museum and Westbury Manor Museum.

In terms of our social impact, the Trust continued to develop its life-changing work with vulnerable people across Hampshire. A new drama-led intervention has been developed for women on probation as part of a growing relationship with HIOW Community Rehabilitation Company, so that some of the most vulnerable in our society are able to grow in confidence and make positive decisions about personal life ambitions. Work has also continued on developing a health and wellbeing consortium as part of a wider Hampshire Cultural partnership initiative, encouraging cultural organisations working across the county to collaborate in this vital area of work with social and economic benefit.

Pivotal to the Trust's future success is the development of our digital strategy. During 2016/17, the Trust finalised the transfer from local authority business systems to independent systems in the areas of finance, IT and HR. Further investment will now be made to deliver a wider digital strategy, enabling the organisation to be fully agile and responsive in the digital environment.

As we enter our third full year of operation, the Trust has made good progress in its journey to transform the cultural offer in Hampshire, ensure its resilience and grow its contribution to the county's economic and social prosperity. There is still much work to do, and the continued dedication and commitment of staff, volunteers and active supporters remain central to everything that we achieve. I am proud to be working with such a passionate and enthusiastic team at the heart of Hampshire's cultural community.

"This year has seen the development of new, innovative and independent work by Hampshire Cultural Trust"

ACTIVITIES

Hampshire Cultural Trust has been given responsibility for the direct operation of 23 arts and museums venues by Hampshire County Council and Winchester City Council, along with a number of arts and heritage educational and learning programmes, which are delivered throughout the county both inside and outside our venues.

Our activities include:

- Operation of 18 museums across Hampshire and East Dorset, providing access to local history for residents and visitors
- Working in partnership with external organisations to deliver community museum services at three further venues in Hampshire
- Operation of three arts centres in Hampshire, bringing high-quality performing arts to local communities
- Delivery of a flagship gallery programme, bringing major exhibitions to three government-indemnified galleries in Winchester, Basingstoke and Gosport
- Delivery of engaging cultural programmes for young people; Wessex Dance Academy works with the most vulnerable young people using contemporary dance and Horizon 20:20 engages young people in non-mainstream education settings using a variety of cultural activity
- Delivery of a schools and adult education programme creating learning opportunities inspired by local history, artists and creatives
- Stewardship of over 2.5 million objects relating to Hampshire's cultural heritage
- Operation of Hampshire Wardrobe which provides costume and loans materials for schools and other local users to support history and the arts
- Hosting of museum development advice for the wider museums sector in Hampshire and the Isle of Wight area via the Arts Council England funded Museum Development programme

We employ more than 130 staff and rely on the support of many more volunteers across Hampshire and East Dorset. Volunteers are integral to our organisation, bringing expertise and enthusiasm to our collections and exhibitions and a welcome to our visitors.

Angie Lewin: A Printmaker's Journey
The Gallery, Winchester



ACHIEVEMENTS AND PERFORMANCE

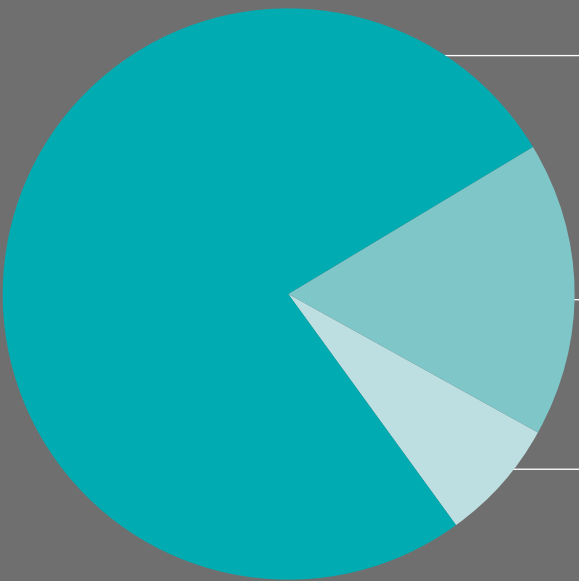
1

Hampshire Cultural Trust
will change the lives of
over one million people per
annum by 2025

2

Hampshire Cultural Trust
will deliver vibrant world-
class cultural experiences
by 2025

Total engagement with
670,000 visitors



550,000

visited the Trust's managed museum venues and
arts centres, including non-paying and paying
visitors to art centres

120,000

visited venues that the Trust supports in partnership

23,500

children enjoyed school visits to our venues

Better Life Chances
programmes

£800,000

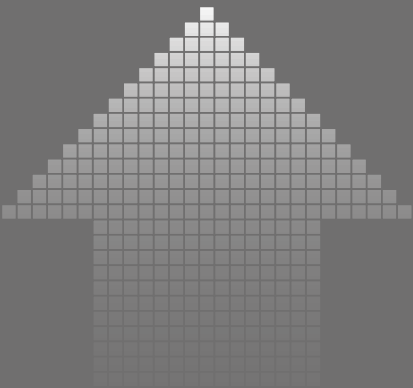
external funding

3,000

participants
from at-risk groups

30

partners
(excluding schools)

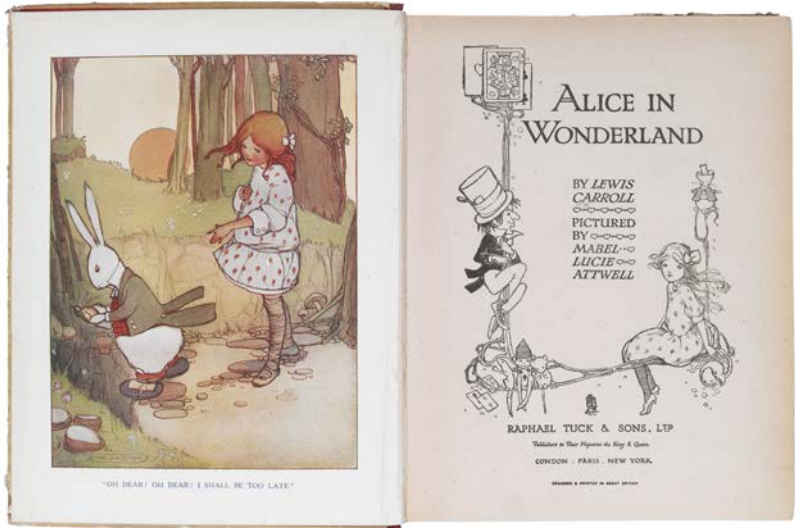


Digital engagement of

1.5 million
page views

across the Trust's websites
and social media channels,
representing a growth of

50%



- A** The exhibition programme at the flagship gallery venues has included high-quality original curated shows and touring shows from other nationally significant collections. Highlights include Love Thy Denim and Capability Brown, both curated by the Trust, and Alice in Wonderland from the British Library. The Romantic Thread in British Art was a partnership exhibition developed with Southampton City Art Gallery and brought major works from their art collection for display in Winchester and Basingstoke for the first time.
- B** The Hampshire Big Theme 2016 exhibition programme, entitled Royal Blood: The Fight for Power in Hampshire, brought important loans from the British Museum back to the county, including the Winchester Iron Age Hoard.
- C** The Hampshire Big Theme 2017 exhibition and events programme, Jane Austen 200: A life in Hampshire, was launched in November, and attracted significant media attention with a PR reach of 256 million. Written by Women, part of the Basingstoke Festival, was a weekend of words inspired by Jane Austen, featuring author visits, workshops, installations and a Shed of Stories and attracted an audience in excess of 6,500.
- D** The Trust continued to lead the Winchester, The Royal City project, and its associated steering group, in the development of a long-term programme centred on placing Winchester firmly on the map as an international heritage city. Emerging aspirations include the creation of a 'museum on the move' digital, marketing and learning concept celebrating and connecting Winchester's rich cultural heritage; the development of a dynamic seminar, conference and research programme; and in the long-term, the creation of a new, nationally significant museum centred on Winchester's Anglo-Saxon story. The project saw the first one-day symposium, held in October 2016, with renowned and respected speakers in the field, attended by more than 120 people.

Top: Title page of the 1910 edition of Lewis Carroll's Alice in Wonderland pictured by Mabel Lucie Attwell © Lucie Attwell Ltd www.mbellucieattwell.com
Left: Love Thy Denim, Gosport Gallery



The Winchester Model, City Museum

- E** The refurbishment of the Winchester City Museum was progressed and included the display of a large-scale model of Victorian Winchester built by former chief planning officer, Roger Brown.
- F** The Trust continued to work closely with Southampton City Council, Hampshire County Council, Basingstoke and Deane Borough Council and Gosport Borough Council to promote the display of Southampton's nationally significant fine art collection and other fine art across Hampshire.
- G** In May 2016 the Trust had its Stage 1 application for Designated Status of the archaeology collections approved by Arts Council England. The Stage 2 application, together with a new Collections Research Policy, was submitted in January 2017. Although this did not fully meet the criteria for Designation, Arts Council will be discussing next steps with the Trust to determine a successful application in the future.
- H** Arts Council England formally recognised the Trust 'as a museum service under the 2011 Accreditation Standard' at the same time as it awarded Chilcomb House Full Accreditation status in February 2017.
- I** The county's Portable Antiquities Scheme Finds Liaison Officer, hosted by the Trust, handled 66 treasure finds during the year, including a Late Bronze Age gold armlet from Soberton that the Trust hopes to acquire for the museum collection. Nearly 1,400 other finds were recorded and '50 Finds From Hampshire: Objects from the Portable Antiquities Scheme', written by our Finds Liaison Officer, was published in January 2017.



The Winchester Hoard
© Trustees of the British Museum

ROYAL BLOOD

Royal Blood: The Fight for Power in Hampshire

Inspired by the royal struggle for power on Hampshire soil from the Late Iron Age to the Civil War, the Big Theme for 2016, Royal Blood, delivered an innovative and dynamic programme across the county. Royal Blood exploded into life with a live Civil War weekend at Basing House in May. Throughout the year, living history in the form of marauding Normans on the streets of Winchester and a Saxon encampment weekend, which engaged over 2000 people, educated and entertained young and old alike.

Heads and Tales exhibitions, looking at the past 2000 years of English kings and queens by examining their coin portraits, opened at six community museums and drew on important local finds from our collections. At Milestones, The Mystery of the Vanishing Queen offered an intriguing, interactive family experience, while a lecture series with headline names, including renowned author Alison Weir, drew big audiences at Winchester Discovery Centre.

The culmination of the year was Births, Battles and Beheadings, an exhibition which toured to our three flagship galleries. Showcasing exquisite objects from our own collections such as The Chace Tapestry and The Breamore Byzantine Pail, these exhibitions featured important loans from museums across the country, including the Winchester Hoard from the British Museum, as well as eight commissioned costumes, the result of a collaborative project with students from Bournemouth University.



Right, top: Celebrate and Create at Forest Arts
Right, bottom: Moth specimens

Below, top: The Hogwallops by Lost in Translation
Below, bottom: Hung in chains; the early medieval execution cemetery at Oliver's Battery recently produced the first in situ find of iron fetters in the country



3

Hampshire Cultural Trust
will improve its ability
every year to inspire better
life chances

- A Through its Better Life Chances programme, the Trust has provided high quality arts and cultural provision to vulnerable people that improves, enhances and changes their lives for the better. The priority areas identified are young people, older people at risk of isolation, schools and community participation.
- B During 2016/17, the Trust secured around £800,000 of external funding for its Better Life Chances programmes and worked with over 3,000 at-risk participants and 30 partners across Hampshire (excluding schools).
- C The first year of the Horizon 20:20 project funded by the Paul Hamlyn Foundation has been delivered and has worked directly with over 100 vulnerable young people in six education centres over the year. Groups have taken part in regular artist workshops in their settings. This has promoted creativity, expression, improved motivation to learn, achievement and confidence.
- D Work with adults on probation was started through the Creative Arts Programme, bringing creative activity into offenders' lives as a way to support their rehabilitation. Funding from HIOW Community Rehabilitation Company is supporting this ongoing work.



- J The Trust continued to explore the appetite and feasibility for establishing a strategic cultural partnership for Hampshire, working with a group of interested organisations in developing a programme centred on cultural commissioning, education and advocacy.
- K Collections acquisition and management highlights during the year included the completion of the total re-organisation of the Hampshire moth collection of about 45,000 specimens and the deposit of the archive from Winchester's late Roman Lankhills Cemetery of some 450 skeletons excavated from 2000 to 2005.
- L Rushmoor Arts Hub gained nearly £40k funding from Arts Council England to allow the West End Centre to work with local partners with the aim of raising aspirations and engagement with the arts. Activity has included networking days, artist visits to schools, videos and a Youth Arts Grants scheme which has supported five local and ambitious young people at the start of their careers.
- M Hogwallops was the first large-scale event in the Happenings programme and saw Lost in Translation circus perform over two weekends in Winchester and Gosport. This project has opened up opportunities for international working with European partners.



Horizon 20:20 More & Better

Horizon 20:20 More & Better is an arts intervention programme running in alternative provision education settings in Hampshire. The work will benefit over 700 vulnerable young people over four years. The aim is to prove the positive impact that arts and culture has on young people within non-mainstream education.

'Last year in art [before Horizon 20:20], one student achieved 1 NCFE qualification. This year in art, there have been 3 GCSEs (1xC), 5 bronze Arts Awards, 10 Discover/Explore Arts Awards and 4-5 AQA Level 2 Unit awards.'
Teacher at Key Education Centre

'One very intellectual student wouldn't come into the centre to start with and was being home tutored due to anxiety. She wouldn't engage in any of her classes. Since engaging with [Horizon 20:20 More & Better] she now partakes across the whole curriculum because she feels more comfortable coming into (and staying) in school. When asked directly about the programme, the student 'said that the project has increased her confidence more than any other intervention.'
Teacher quoting student – January 2017



Summer Arts College

Summer Arts College is an annual partnership project with Hampshire Youth Offending Team engaging at-risk young people through poetry and photography. One young man on the 2016 project was both a recent perpetrator and a victim of crime. He is in the care system and is a young person with complex needs and low trust. Initially he was apprehensive about working with a group of strangers, but by the end of the project had made friends with peers and formed appropriate relationships with positive adult role models. He said: 'I have been on a lot of things but this is the best thing I have been on.' We were then able to signpost him to the Nuffield Youth Theatre summer school, which he also thrived on. At the end of August he said: 'I know I have grown up this summer, I have been given amazing opportunities and I am ready to step forward in my life.'

Above: Photograph by young people using camera and lighting techniques they learnt through Summer Arts College

- E** The Cultural Pathways partnership project with Ways into Work (CIC) is supported by Hampshire Adult Services Supportive Communities to create work placements for eight adults with learning disabilities within cultural venues in the New Forest and Rushmoor. The project is unique in its inclusion of a creative arts programme open to an additional 16 individuals with a learning disability, aimed at increasing confidence and recognising their personal assets.
- F** As a cultural education partnership, the Reaching Out project secured £80,000 from the Department of Education via Arts Council England. It has produced three new curriculum-linked learning programmes focusing on the STEM to STEAM agenda at Andover Museum of the Iron Age, Aldershot Military Museum and Basing House. Over the course of the project, 1,200 pupils from schools in north Hampshire benefitted from curriculum-linked learning programmes in our heritage venues.
- G** Wessex Dance Academy (WDA) has continued to deliver its three cohorts per annum comprising young people who are referred by Children's Services, the Youth Offending Team and others, working with over 40 young people during the year. WDA has now seen 347 of Hampshire's highest tariff young people through its doors and has hosted 44 public performances since its inception.
- H** Around 23,500 pupils took part in the Trust schools programmes which were revised and updated for 2016/17.



Speak Out

The Speak Out Poetry project involved 50 older people with dementia and memory loss taking part in poetry making sessions at three adult day care centres run by Age Concern Hampshire. Participants worked with professional poet, Maggie Sawkins, with the purpose of capturing their thoughts and experience about local health and social care services and presenting them as poetry. The resulting work was brought together into an anthology and short film which was displayed in a number of our venues across the county. The project was funded by Healthwatch Hampshire.



The Gurkha Connection

The Gurkha Connection project delivered cultural activity with three youth partners, 30 young people and multiple community groups, and promoted cohesion between Nepali and British people in the local community, it also fostered positive military-civilian relations and cultural awareness in Hart & Rushmoor. The project was funded by £20,000 from the Armed Forces Covenant.

One project participant reflected that it was important to take part in the project 'as it gives me a chance to gain experience in the field I want to work in, museum curation.'

Through taking part the young people understood that it is about: 'gaining a better understanding of the role the Gurkhas have played in the history of this country as well as a better understanding of the role they play in society today. The aim of the project, to me, is to allow more people to gain a connection to the Gurkhas and the Nepali community. In an area where they hold so much significance, their role is something that not enough people know much about and it is important that this changes.'

A student from The Sixth Form College, Farnborough.

4

Hampshire Cultural Trust will deliver a surplus for reinvestment every year

We would like to thank our Ambassadors and Corporate Partners for their generous support. They are:

Gold Founding Ambassadors

Mr and Mrs Peter Andreae
Mr Michael Campbell
Mr Douglas Connell
Mr and Mrs Damon de Laszlo
Mr and Mrs George Hollingberry
Mr Alan Lovell DL
Mrs Virginia Lovell DL
Mr and Mrs Rupert Nabarro
Mr Finian and Dr Diana O'Sullivan
Mrs Chrissie Quayle
Mr and Mrs George Seligman
Mr and Mrs Tom Sweet-Escott

Gold Ambassadors

Mr David and Mrs Nadine Collinson
Mr Nicholas Craig Harvey
Mr Nigel McNair Scott

Founding Ambassadors

Mr Gordon Bebb
Mrs Rachel Bebb
Mr Robert Boyle
Commodore Jonathan Cooke
Dr and Mrs Christopher Ferrer
Mr Tom Floyd
Mr David Frere-Cook
Dr Hugh Laing
Dr Janet Owen
Lady Angela Stansfield Smith
Professor Elizabeth Stuart
Mr David Walton
Mr and Mrs Peter Wilcock
Mrs Louise Woods

Ambassadors

Lady Julia Craig Harvey
Mr Gerald Dodson

Founding Corporate Partners



A The Trust achieved a consolidated surplus for the year to 31 March 2017 of £225,258. The Trust's total reserves at 31 March 2017 were £950,666 of which £262,493 were held in restricted funds and £688,173 unrestricted.

B During the year around £1.2 million of external grant and philanthropy investment was secured for investment in the 2016/17 programme. Highlights include:

- Arts Council England Museum Resilience Fund grant of £295,000
- Heritage Lottery Fund Our Heritage grant for Westbury Manor Museum of £100,000
- Arts Council England Grant for the Arts for Rushmoor Arts Hub of £40,000
- Better Life Chances programme grants from a variety of sources of around £800,000 described in section three above

C Hampshire Cultural Trust Trading Limited achieved a profit for the year to 31 March 2017 of £179,557. The results of the Trading Company are included in the above consolidated figures. The available taxable profits of the Trading Company will be Gift-Aided to the Trust during the next financial year.

D The post of Development Manager has been created to support fundraising activity and the fundraising strategy updated to further reflect the Trust's ambitions moving forward.

E Applications to Arts Council England National Portfolio Organisation (£2.1 million) and to the Heritage Lottery Fund Your Heritage (£4.5 million) schemes were submitted, requesting funding to support the Trust's long-term Transform programme of asset investment. Although these applications did not succeed in this instance, the Trust will continue to work in partnership with stakeholders, other cultural providers and Arts Council England to deliver alternative, creative and cost-effective solutions for these projects.

F In 2016/17, the final stages of withdrawal from Hampshire County Council central support systems (finance, IT and HR) took place, and the Trust is now operating as a completely independent business.

G For the first time the annual budget process involved venues creating their own 2017/18 operational plans and resource budget proposals. This bottom-up process has established wider and more inclusive budget ownership across the Trust.

Opposite, top: Volunteer Jack Poole, Local Hero in the National Churchill Awards with Cultural Engagement Coordinator, Wendy Redman

5

Hampshire Cultural Trust will be a great place to work for staff and volunteers



A The 'great place to work' goal was added as a new area of focused activity over the next five years, and a programme of work was developed for 2017/18 onwards.

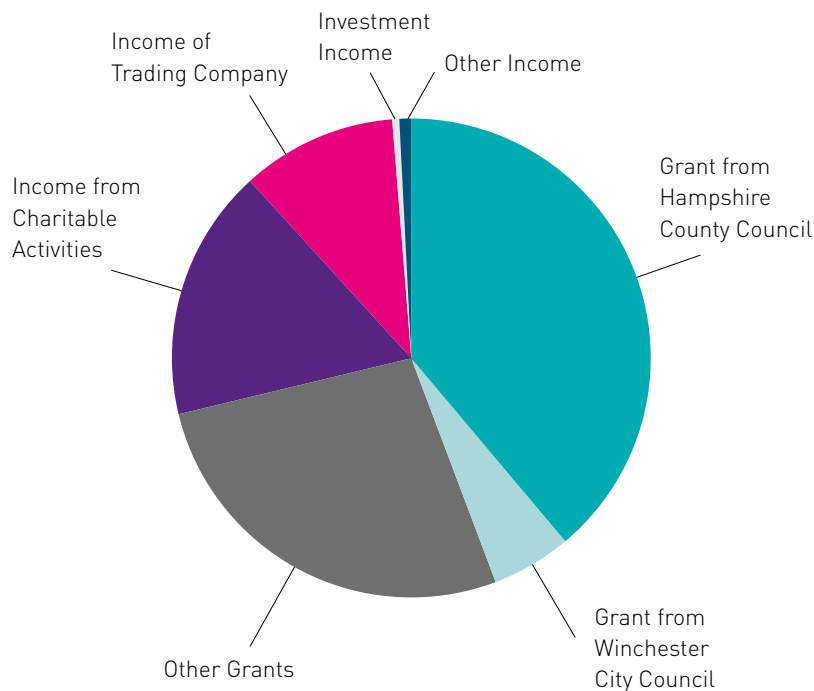
B HR support and systems were further developed within the Trust's structure during the year.

C In recognition and appreciation of the vital contribution made by its people, the Trust established a Workplace Forum in 2016/17. Every employee has representation at the forum, which provides an inclusive opportunity to share and consider the Trust's developments, opportunities and challenges.



2016/17 was the second full year of independent operations since the Trust's formation in November 2014.

In 2016/17 the total income of the Trust amounted to £7,486,365, an increase of 13 per cent over the prior year. A breakdown of the Trust's income by source is shown on the chart, right.



The Trust recorded a consolidated net surplus for the year of £225,258. This included a net surplus of £149,711 within the Trust's restricted funds for which costs will be incurred during 2017 or future years. Together with the brought forward funds of £725,408, the total funds at 31 March 2017 amounted to £950,666 (£688,173 unrestricted, £262,493 restricted).

The above consolidated figures include the results of the Trading Company. During the year the Trading Company recorded a net profit of £179,557. This represented a substantial increase over the previous period and demonstrates the Trust's ability to enhance the commercial performance of its trading activities in order to support its core aims.

The Trust remains reliant on the continuing financial support of its founding local authorities and the wider network of district and borough councils across Hampshire and East Dorset. The Trust has secured funding agreements from Hampshire County Council, Winchester City Council and certain other local authorities for the period to March 2020. These provide for core funding over this time frame.

During 2017/18 the Trust is carrying out a business review to reflect the lessons learned from the Trust's first three years of independent operations, and to identify how best to address the scheduled reduction in funding from local authorities from April 2018 and anticipated further reductions from April 2020.

The Trust will continue to diversify and enhance its funding from other sources. During 2016/17 the Trust secured a number of significant grants from national bodies, including Arts Council England in conjunction with Southampton City Council and other partners, and the Heritage Lottery Fund. The Trust was also successful in obtaining, and in many cases renewing, a range of smaller activity-specific grants. Further details of funding sources for 2016/17 are set out in the notes to the accounts.

Consolidated statement of financial activities
(incorporating the income and expenditure account)

For the year ended 31 March 2017

	2017			2016		
	Unrestricted funds £	Restricted funds £	Total £	Unrestricted funds £	Restricted funds £	Total £
INCOME FROM						
Donations and grants	4,012,185	1,323,615	5,335,800	4,484,2225	-	4,484,2225
Income from charitable activities	1,268,422	-	1,268,422	1,262,282	-	1,262,282
Income from other trading activities:						
Income of Trading Company	779,959	-	779,959	728,897	-	728,897
Investment income	21,515	-	21,515	15,494	-	15,494
Other income	80,669	-	80,669	130,947	-	130,947
Total incoming resources	6,162,750	1,323,615	7,486,365	6,621,842	-	6,621,842
EXPENDITURE						
Costs of raising funds:						
Fundraising and publicity	34,083	22,290	56,373	-	-	-
Expenses of Trading Company	600,403	-	600,403	597,235	-	597,235
Expenditure on charitable activities	5,452,717	1,151,614	6,604,331	5,918,828	85,682	6,004,510
Total expenditure	6,087,203	1,173,904	7,261,107	6,516,063	85,682	6,601,745
Net income/(expenditure) and net movement in funds	75,547	149,711	225,258	105,779	(85,682)	20,097
Reconciliation of funds						
Total funds brought forward	612,626	112,782	725,408	540,656	198,464	739,120
Prior year adjustment	-	-	-	(33,809)	-	(33,809)
Restated total funds brought forward	612,626	112,782	725,408	506,847	198,464	705,311
TOTAL FUNDS CARRIED FORWARD	688,173	262,493	950,666	612,626	112,782	725,408

The results for the period ended 31 March 2017 are set out on pages 25 to 43 of the Hampshire Cultural Trust Trustees Annual Report and Consolidated Financial Statements for the year ended 31 March 2017.

2017 AND BEYOND

During 2017/18, we continue to deliver the Trust’s vision and 2015–25 strategic plan as follows:

Hampshire Cultural Trust will change the lives of more than one million people per annum by 2025

Hampshire Cultural Trust will deliver vibrant world-class cultural experiences by 2025



- A Our visitor engagement target for 2017/18 is 720,000. Of this, 570,000 people will visit our directly managed museums and art centres, and a further 150,000 will visit the additional venues we operate in partnership with other organisations.
- B Our digital engagement target for the year is 2.5 million.
- C In the 2016/17 annual review of the Trust’s strategic plans, this goal of changing the lives of more than one million people per annum was identified as an overarching aim which will be achieved through the activities identified in the following goals.

- A The exhibition programme at the flagship gallery venues across the Trust will continue to deliver exceptional quality and varied exhibitions from the team as well as exhibitions from national lenders such as the British Library, Tate and the V&A Museum. This includes exhibitions from internationally renowned printmaker, Angie Lewin, and a rare outing from Tate of works by J.M.W. Turner in our exhibition, Turner and the Sun.
- B The Hampshire Big Theme 2017 exhibition and events programme, Jane Austen 200: A life in Hampshire will deliver a dynamic programme of exhibitions and events to mark the 200th anniversary of Jane Austen’s death. Multiple partners and stakeholders are coming together to create a nationally recognised brand, reclaiming Austen for Hampshire. The Trust’s flagship exhibition, The Mysterious Miss Austen, brings together six portraits of Austen from the National Portrait Gallery and other lenders for the very first time.



JANE AUSTEN 200
A life in Hampshire

Opposite:
Top: Winchester, A Nation Emerges One-day Symposium
Middle: Westival at West End Centre
Bottom: The Winchester Model, City Museum



- C Planning commences for the Hampshire Big Theme 2018, with its focus on Creative Genius.
- D Winchester City Museum re-opens following the refurbishment of the ground floor and the redisplay of the Winchester Model.
- E The redevelopment of Westbury Manor Museum completes and re-opens with a remodelled and refurbished café and enhanced, family-friendly exhibitions.
- F Milestones Museum is the scene of a major family-friendly exhibition, Time Maze Adventure, which provides an additional attraction for visitors over the summer months.
- G A comprehensive digital strategy has been developed and implementation commenced to include the creation of a new website that will transform customer experience and engagement with the Trust.
- H The Trust’s capital programme management expertise and capacities are being enhanced to lead on developing the ongoing programme of investment in the Trust’s venue assets, to transform the quality of cultural experience.
- I Work continues on the development of the Trust’s flagship galleries programme and on promoting Winchester as a cultural destination including the delivery of a 2017 conference and scoping of the ‘museum on the move’ and new Anglo-Saxon museum concepts.
- J Our arts centres continue to deliver a high-quality, diverse programme of arts activities and performances, working within their local communities to bring nationally and internationally renowned artists to Hampshire.



Hampshire Cultural Trust
will improve its ability
every year to inspire better
life chances

Above: School workshop at Milestones Museum
Below: Milestones Youth Theatre Summer School



- A** The Trust's commitment to work with criminal justice continues through our Better Life Chances programme. This work takes place across the county and is helping the HIOW Community Rehabilitation Company to support offenders on their journey back into mainstream society, using culture as a tool to explore the issues and barriers they face.
- B** A new arts and mental health programme, The ICE project, will run in partnership with Sussex Partnership NHS Trust via Hampshire CAMHS (Child & Adolescent Mental Health Service) to explore how participation in creative activities can help to build emotional resilience. This is funded by both partner organisations and Artswork. Young people who will take part and benefit include young carers, those who have been bereaved, those with additional needs and young people experiencing poor mental health.
- C** The Better Life Chances older people strand looks to help tackle the issue of dementia through its Mind Gains project, as well as working with issues such as isolation and ways into work for people with learning disabilities and those experiencing poor mental health.
- D** Community based work includes projects targeted to support victims of domestic abuse, training artists to work with vulnerable groups and linking with military communities. We will also develop a programme of outdoor learning at Basing House and a variety of classes and workshops in other HCT venues.
- E** The Trust continues to work with Hampshire County Council to strengthen the partnership arrangements for operating Wessex Dance Academy and is planning for its long-term sustainability.

Hampshire Cultural Trust
will deliver a surplus for
reinvestment throughout
2015–25



Hampshire Cultural Trust
will be a great place
to work for staff and
volunteers

- A** The Trust has budgeted to achieve a modest surplus for 2017/18 in respect of its unrestricted funding and activities and a small deficit on restricted funding activities as existing pre-funded projects approach completion. The budget includes substantial ongoing investments in business systems and in the Trust's digital strategy.
- B** Within the framework of our review of The Trust's strategic plan, we will develop our five year financial projections. This will be informed by the outcome of key Arts Council England and Heritage Lottery Fund applications in July 2017 and negotiations during 2017/18 with Hampshire County Council and Winchester City Council regarding core grants for the period 2020/21–2022/23.
- C** Implementation of the Trust's digital strategy will transform its e-commerce and advance ticket booking systems and support efficient collection and reporting of accurate business data.
- D** The Trading Company continues to increase revenue streams in retail and catering through phased improvements in infrastructure and training.
- E** Admissions continue to provide our largest earned income stream and new opportunities will be developed at Milestones to optimise these returns whilst ensuring reasonable access.
- F** Work continues to develop the appropriate culture, skill sets and infrastructure for securing income from philanthropic streams, as a fundamental part of driving forward implementation of our fundraising strategy.
- G** The Trust is completing its compliance and governance reviews and set out its action plan for getting the Trust to a position of best practice.
- H** Management information systems and reporting are being developed to enable timely and effective financial performance management.
- A** Effective and inclusive internal communications are being developed across the Trust's workforce. Interactions are provided that are informative, useful and engaging at an appropriate level to all our people.
- B** Learning opportunities and content are being provided to support managers in making the Trust a great place to work and volunteer and ensure our people have a positive, fair and engaging experience during their time with the Trust.
- C** We are introducing and facilitating activities to develop talent and the sense of team across the Trust.



www.hampshireculturaltrust.org.uk

Hampshire Cultural Trust is a company limited by guarantee and registered Charity.

Charity number: 1158583

Company number: 08986225

Registered Office:

Chilcomb House, Chilcomb Lane
Winchester, Hants SO23 8RB



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Leisure and Youth Policy and Review Panel – 15th January, 2018

Healthy Weights Audit

Executive summary

The main purpose of this study was to examine potential influences within school catchment environments which may be contributing to the above average levels of younger years obesity within the Borough of Rushmoor.

Key Findings

- The weights of children within Rushmoor are more affected by deprivation, rather than the environment or by the work that schools are doing to address the issue of obesity.
- In catchment areas where there is relatively very high deprivation affecting children, the weights of Year R and Year 6 children are significantly above the Hampshire average.
- Farnborough Grange Infants and Fernhill Primary each have Year R pupils whose weight is significantly above the Hampshire average. It is therefore a priority that a collective approach is adopted from all partners to undertake work in these areas to address the issue of young children entering school overweight.
- The study has identified strengths and weaknesses within school catchment environments in terms of the provision of open and green space, play areas, and the number of leisure facilities and sports clubs. More work is required to understand whether or not this has an effect on children's weight. It is recognised that improving the environment and the provision of facilities is far from simple. For example, some of the catchment areas are more heavily urbanised and much smaller in area than others, and existing infrastructure and the costs involved could be prohibitive. Nevertheless, the Council should continue to explore opportunities to improve leisure and play provision in those environments that were identified as being poor in this respect. For instance, the Council is seeking planning consent to install a wide range of leisure and play facilities for all ages at Moor Road recreation ground, which is located between Farnborough Grange Infant and Grange Junior schools. The Council should also work with Hampshire County Council, the local highways authority, to identify potential schemes and funding opportunities to improve routes to schools, and it could use the data collected within this study as evidence to oppose applications for the opening of new fast-food takeaway outlets within areas where high levels of childhood obesity exists.

Obesity is a complex problem, and with many causes and influences, it can be likened to a jigsaw puzzle. Tackling one piece of the puzzle will not solve the problem, but tackling one piece at a time can make a difference. This study recognises that obesity is a collective issue, and can only be addressed through a collaborate approach and not in isolation.

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LEISURE AND YOUTH POLICY AND REVIEW PANEL - WORK PROGRAMME

Set out below are the key issues which form the Panel's on-going work programme. The topics covered reflect the following:

- the development of a new policy for recommendation to the Cabinet
- scrutiny of the process of the way in which decisions have been or are being made
- reviewing issues of concern to local people or which affect the Borough
- review of performance and delivery of specific services
- monitoring and scrutinising the activities of others
- items raised by Members and agreed by the Panel for consideration
- review of policies and proposals developed by others

The purpose of the work programme is to identify the way in which topics are being dealt with and the progress made with them. An update will be submitted to each meeting of the Panel. New issues are highlighted in the programme.

LEISURE AND YOUTH PORTFOLIO ACCOUNTABILITY AND AREAS OF RESPONSIBILITY

The terms of reference of the Panel will include all these issues contained in the Leisure and Youth portfolio. The functions set out in the Scheme of Delegation are:

Leisure and Recreation Facilities To deal with all matters relating to the provision and management of leisure facilities and the improvement, repair and maintenance of all buildings and equipment in relation to:- <ul style="list-style-type: none">• parks, woodlands, recreational grounds, open space and play areas• allotments sports and recreation initiatives (including childcare and play) To deal with matters relating to the management and operation of major leisure facilities owned and/or operated by the Council and to consider initiatives for the provision of new leisure facilities in the Borough. In particular, to examine issues in relation to:	 To deal with all matters relating to leisure marketing, heritage and tourism. To deal with issues relating to the letting and monitoring of contracts relating to the functions in the portfolio. To develop, maintain and promote those services and facilities provided for the Borough and the wider area, including: <ul style="list-style-type: none">• Basingstoke Canal• Blackwater Valley Countryside Management Service
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<ul style="list-style-type: none"> • Aldershot Pools Complex and Lido • Alpine Snowsports Centre • Farnborough Leisure Centre • Princes Hall • Southwood Golf Course <p>To carry out the Council's functions in respect of consultative arrangements on library services and community schools.</p>	<p>To carry out the Council's functions relating to grounds maintenance, subject to contractual issues where the function is provided jointly with other services being dealt with through the Environment Portfolio.</p>
<p>Town Twinning</p> <p>To deal with the social and cultural aspects of town twinning.</p>	<p>Other Matters</p> <p>To deal with all matters relating to the administration and enforcement of the Council's byelaws relating to the functions of the portfolio.</p> <p>To develop, implement and monitor the Council's strategies for addressing youth issues and the needs of young people in the Borough.</p> <p>To work with education providers to promote Life-long learning.</p>
<p>Rushmoor in Bloom</p> <p>To deal with all matters, in consultation with the Rushmoor in Bloom Forum, relating to the following:-</p> <ul style="list-style-type: none"> • The annual Rushmoor in Bloom Competition, including promotion, publicity and sponsorship, programme of events and presentation of prizes; • participation in and arrangements for the Council's entry to the Southern England in Bloom Competition; • applications for commemorative floral displays. 	

WORK PROGRAMME – OBJECTIVES AND PROJECTS

INTRODUCTION

At the mid-cycle meeting held on 23rd August 2004, there was a preliminary discussion on developing the work of the Panel in context of the recent review of overview and scrutiny carried out by South East Employers. The meeting examined how to structure the future work and specifically dividing the Panel's work programme into three main types of issues:

- Ongoing items for monitoring and scrutiny including regular performance management information
- A limited number of projects for in depth investigation
- Items for information

In addition, requests can be made to discuss key decisions shown on the forward plan in advance of the relevant Cabinet or Council meeting.

PROJECTS DEVELOPED BY THE PANEL

The Panel agreed to identify 3 – 4 issues which would form major projects for the Panel. For each, a task and finish group has been established and the Panel was asked to agree the following:

- The objective of the project
- When it would be completed
- A lead member drawn from the Panel
- Members making up the task and finish group

There is also a regular discussion at the mid-cycle meeting on some of the major leisure developments that are being considered for the future.

SCRUTINY & PERFORMANCE MANAGEMENT

These items will be discussed on a regular basis by the Panel in order to monitor progress and identify any specific issues. It is proposed to develop a range of performance information which will then be reported to the Panel on a regular basis, i.e. every 4 – 6 months.

Page 28

DATE RAISED	ISSUE AND DESCRIPTION OF TOPIC	PROCESS AND TIMETABLE	CURRENT POSITION	CONTACT (SERVICE MANAGER)
01.02.16 07.11.16	Lido Review	<p>The Panel were updated on the ongoing work of the Lido Review Working Group and noted the way forward.</p> <p>The Panel were updated on the current activities of the Lido Working Group and the recent soft market testing activities carried out over the summer months. A report was due to be considered by the Directors' Management Board, the leisure and Youth Panel and the Cabinet in early 2017.</p>	The Panel would be kept informed of progress with the report.	<p>Peter Amies, Head of Community and Environmental Services, Tel: (01252) 398750, Email: peter.amies@rushmoor.gov.uk</p>
08.09.14	Runways End	A meeting was held at Runways End where Members had a tour of the facility and received a presentation from the Centre Manager on the operational arrangements and plans for making the facility more accessible to the public in the future. Performance information was also provided to the Panel.	The arrangements at Runways End would continue to be monitored.	<p>Peter Amies, Head of Community and Environmental Services, Tel: (01252) 398750, Email: peter.amies@rushmoor.gov.uk</p>

08.06.15	Football Clubs	A meeting was held at Aldershot Town Football Club where Members had a tour of the facility and received a presentation from the current owners on working arrangements and activities. The presentation also included the Club's plans for the future.	Arrangements at the Aldershot Town Football Club would continue to be monitored.	Andrew Lloyd, Chief Executive Officer, Tel: (01252) 398396 Email: andrew.lloyd@rushmoor.gov.uk
07.11.16		An update was given on the current position of the clubs at the meeting on 7th November, 2016.	Ian Harrison would provide further updates as required.	
21.04.16	Academies	<p>At the Council meeting on 12st April 2016 the following Notice of Motion was referred to the Panel for consideration:</p> <p>"This Council supports the stand taken by all groups at the LGA over the academisation of all schools sought by Government as being neither relevant nor appropriate to the education, community involvement and educational outcomes for students at primary or secondary level in Hampshire and in Rushmoor and represents a manifest interference in the running of said schools."</p>	<p>A Member briefing on the consultation on the failure of Connaught School has been arranged for 19th September, 2016.</p> <p>A briefing paper is being prepared on the issue and this will examine the options of the school which includes the move to an academy.</p>	Karen Edwards, Corporate Director Tel; (01252) 398800 Email: karen.edwards@rushmoor.gov.uk

06.06.16	Rushmoor Arts Hub	The Panel received a presentation from Mr. Tony McGovern, Project Manager and Mr. Barney Jeavons, Steering Group Chair of the Rushmoor Arts Hub who described the process of setting up the Hub and the funding opportunities for young people in the Borough.	The Panel requested that an update on the project be given at a future meeting.	Peter Amies, Head of Community and Environmental Services, Tel: (01252) 398750, Email: peter.amies@rushmoor.gov.uk
07.11.16	Rushmoor Local Children's Partnership	The Panel received a presentation on the partnership and requested some further information relating to school places for children with special educational needs and teenage pregnancy data by ward.	The Panel would be updated on the requests for further information at the Mid Cycle meeting.	Peter Amies, Head of Community and Environmental Services, Tel: (01252) 398750, Email: peter.amies@rushmoor.gov.uk
07.11.17	Southwood Golf Course	A joint meeting was held on the 7th November, 2017 with the Environment Policy and Review Panel to consider making a recommendation to the Cabinet on the recent consultation on the closure of the Southwood Golf Course.	<p>A recommendation was made to the Cabinet to defer any decision for twelve months while all other options be pursued, these included:</p> <ul style="list-style-type: none"> • Lobbying Government • Seeking special dispensation for the area of Rushmoor in the way it is treated for SANG land • Examination of alternative SANG provision to provide the necessary mitigation for housing development in Rushmoor 	Peter Amies, Head of Community and Environmental Services, Tel: (01252) 398750, Email: peter.amies@rushmoor.gov.uk

INFORMATION ITEMS / ISSUES TO BE KEPT UNDER REVIEW

These following items are provided for the information of the Panel. They have been considered in the past and will be monitored from time to time to consider whether specific work is required:

- **Cultural Strategy** – The Panel has a monitoring and review role.
- **Southwood Community Centre** – The future of the Centre is being kept under review although in the short term the future of the Centre is assured. A report is to be made to the Panel when required.
- **Princes Hall** – The Panel will receive regular reports on performance and activities.
- **Farnborough Leisure Centre/ Aldershot Pools Complex/ Southwood Golf Course** – The Panel receives the Annual Service Reports from DC Leisure on these facilities to enable it to monitor activities and performance.
- **Southwood Woodland** – The Panel has been monitoring progress with the project and a report will be made once the planning process has been completed.
- **Alpine Snowsports** – The Panel will monitor performance and activities from time to time.
- **West End Centre** – The Panel will monitor operations at the centre and consider any changes if they are proposed.
- **Aldershot/Farnborough Libraries** – A report will be made to the Panel if any changes are proposed to the Libraries.

LEISURE AND YOUTH POLICY AND REVIEW PANEL

SCHEDULE OF AGENDA ITEMS – 2017/18

15th January, 2018	Monitoring and Scrutiny <ul style="list-style-type: none"> • Hampshire Cultural Trust – Janet Owen • Healthy Weight Audit Questionnaire Update – Martin Sterio
19th March, 2018	Monitoring and Scrutiny <ul style="list-style-type: none"> • Playground Strategy • Football Clubs
4th June, 2018	Monitoring and Scrutiny
10th September, 2018	Monitoring and Scrutiny
12th November, 2018	Monitoring and Scrutiny
Dates/Items to be confirmed	<ul style="list-style-type: none"> • Community Leisure • Academies • Tourism • Allotments • Town Twinning • Public Halls and Community Centres